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FLAUTO

PLEYEL

*Flauto.*

THREE QUARTETS



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*The Works.*

*Wm. Howard*

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*Three quartets for 00pley*

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Three

QUARTETS

for a

FLUTE, VIOLIN, TENOR & VIOLONCELLO,

Performed at the

Professional Concert

HANOVER SQUARE

Composed by

IGNACE PLEYEL

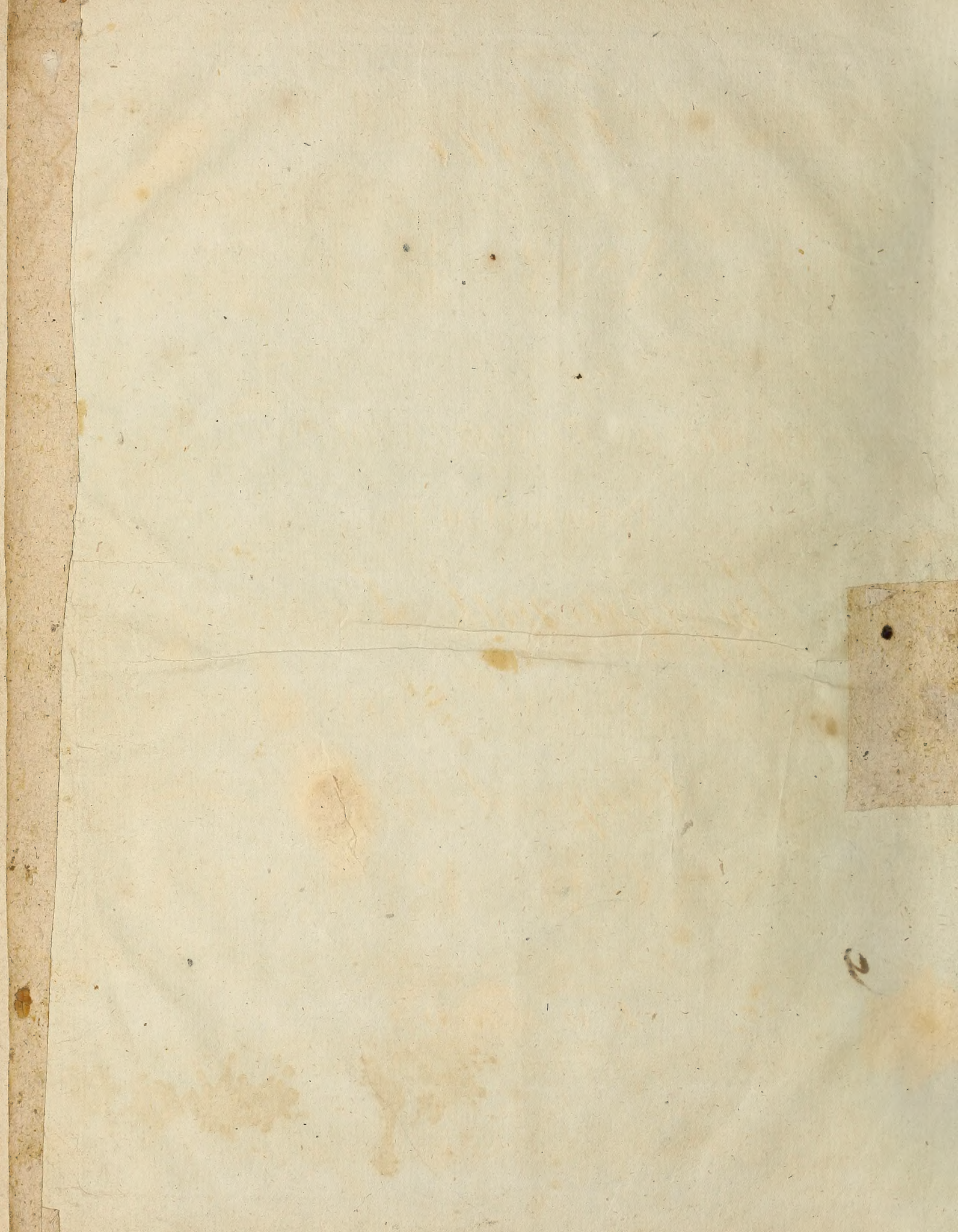
Op. 19

Entered at Stationers Hall.

Pr. 8.<sup>s</sup>

LONDON

Printed by Muzio Clementi & Co. Musical Instrument  
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No. 26 Cheapside & Tottenham Court Road.



ОПИСАНИЕ

Полтавского

и других городов



FLAUTO

QUARTETTO IV

3 *p*

Allegro vivace

*pmo* 2 2

*p* *f* *p* *Poco f*

*p* *f*

*p* *f*

*p* *Dol*

*p* *f*

*pmo*

*f* *f2* *f2* *f2* *f2* *f2*

*f*

*p* 1

*f* *pmo*

*f* 1 1



FLAUTO

This page of a handwritten musical score for Flute (Flauto) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by a variety of dynamic markings and articulations:

- Staff 1:** Starts with a series of eighth and sixteenth notes, ending with a fermata.
- Staff 2:** Features a piano (*p*) dynamic marking and includes slurs over groups of notes.
- Staff 3:** Includes first endings marked with a '1' and a fermata, and a *pmo* (piano molto) marking.
- Staff 4:** Shows first endings marked with a '1' and a *p* marking, followed by a *pmo* marking.
- Staff 5:** Contains a triplet of eighth notes marked with a '3' and a *f* marking, followed by a *p* marking.
- Staff 6:** Features second endings marked with a '2' and a *p* marking, followed by a *pmo* marking.
- Staff 7:** Includes a *f* marking, a *p* marking, and a triplet of eighth notes marked with a '3'.
- Staff 8:** Shows first endings marked with a '1' and a *p* marking, followed by a *f* marking.
- Staff 9:** Features a *Poc f* (Poco fortissimo) marking and a *f* marking.
- Staff 10:** Includes a second ending marked with a '2' and a *pmo* marking.
- Staff 11:** Shows first endings marked with a '1' and *fl* (forzando) markings, followed by triplet markings with a '3'.
- Staff 12:** Features a *p* marking, a *f* marking, and a *hr* (ritardando) marking.

FLAUTO

Andante

The first section, 'Andante', is written in 2/4 time and consists of five systems of staves. The first system begins with a 'dol' (dolce) marking. The second system includes a 'rit' (ritardando) and a 'f' (forte) dynamic. The third system features alternating dynamics of 'f' and 'p' (piano). The fourth system includes a '4' (quadruple) marking and a 'p<sup>mo</sup>' (pizzicato) marking. The fifth system includes a 'dol' marking and a 'poc' (poco) marking. The section concludes with a double bar line.

Rondo Allegro

The second section, 'Rondo Allegro', is written in 2/4 time and consists of five systems of staves. The first system begins with a 'p' (piano) dynamic. The second system includes a 'p' dynamic. The third system includes a '1' (first ending) marking and a 'f' (forte) dynamic. The fourth system includes a '3' (third ending) marking and a 'p' dynamic. The fifth system includes a 'p<sup>mo</sup>' marking and a 'f' dynamic. The section concludes with a double bar line.

FLAUTO

This page of a musical score for Flute (FLAUTO) contains 14 staves of music. The score is written in a single system and includes various dynamic markings and articulations. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *poc f* (poco fortissimo) and *dol p* (dolcissimo piano). Articulations include accents (*acc*), hairpins (*tr*), and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line at the end of the 14th staff.

FLAUTO

QUARTETTO V *p* *Allegro*

*fz fz f dol*

*fp fp fp f*

*p p*

*dol* 8

*dol p* 7

*f f p f p f*

# FLAUTO

This musical score for Flute is written in G major and consists of 16 staves. The notation includes a variety of dynamic markings and articulations:

- Staff 1:** *dol* *p*, *1*
- Staff 2:** *rf*, *f*, *p*, *f*, *pmo*, *f*, *p*
- Staff 3:** *pmo*, *dol*
- Staff 4:** *fp*, *fp*, *fp*, *p*
- Staff 5:** *1*
- Staff 6:** *rf*, *8*
- Staff 7:** *rf*, *rf*
- Staff 8:** *hr*
- Staff 9:** *rf*
- Staff 10:** *rf*, *hr*, *f*, *f*, *1*
- Staff 11:** *f*, *p*, *f*, *p*, *f*
- Staff 12:** *p*, *f*

FLAUTO

Rondo Allegro  
non troppo

*pp*  
*poc f*  
*p rf rf p*  
*pp*  
*f p*  
*pp*  
*f*  
*f*  
*1*  
*8*  
*dol*  
*p*  
*rf*  
*tr*

FLAUTO

This musical score for Flute consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note patterns with dynamic markings of *p*, *f*, *p*, *f*, *p*, and *pp*. The second staff continues with similar rhythmic patterns, marked with *f* and *p*. The third and fourth staves show a transition to a more melodic line with slurs and accents, marked with *f* and *p*. The fifth staff introduces a change in key signature to two flats (Bb, Eb) and includes a double bar line, with dynamics of *p* and *f*. The sixth and seventh staves continue in this key signature with various rhythmic figures. The eighth staff features a double bar line and a change to a key signature of one flat (F), marked with *pp*. The ninth and tenth staves show a return to a more active rhythmic pattern, marked with *f*, *p*, and *rf*. The eleventh and twelfth staves continue with similar patterns, marked with *p* and *pp*. The final staff concludes with a double bar line and the instruction *dimin<sup>o</sup>*.

QUARTETTO VI

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Allegro*. The second staff includes a *Stac* marking and dynamic markings of *f*, *f<sup>mo</sup>*, and *p dol*. The third staff features a *f* marking and a *p dol* marking. The fourth staff contains a *p* marking and an *rf* marking. The fifth staff has a *poc f* marking and a *f* marking. The sixth staff includes a *f* marking and a *p* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff features a *f* marking and a *p* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



FLAUTO

This page of a musical score for Flauto (Flute) contains ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-3 above notes. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music concludes with a double bar line on the final staff.

Adagio molto

*p<sub>mo</sub>* *rf* *p* *rf* *f* *p*  
*p dol* *rf* *f* *p*  
*cres* *f* *p* *p<sub>mo</sub>* *rf*  
*cres* *f* *p* *p<sub>mo</sub>* *rf* *p*  
*hr* *p<sub>mo</sub>* *rf* *f* *p* *rf* *rf*  
*f* *rf* *rf* *rf* *p<sub>mo</sub>* *f*  
*f* *p* *p<sub>mo</sub>*

Rondo Allegro non troppo

*p*  
*hr* *p* *cres* *f*  
*f* *fine* *rf*  
*3*

FLAUTO

Musical score for Flauto, measures 1-18. The score consists of two staves. The first staff contains measures 1-18, with first endings marked '1' at measures 1 and 11. The second staff contains measures 19-18, with a first ending marked '1' at measure 19. Dynamics include *tr*, *p<sub>mo</sub>*, *f*, and *p*. Measure numbers 3, 7, and 19 are indicated above the staves.

Da Capo

Mineur

Musical score for Flauto, measures 19-36. The score consists of two staves. The first staff contains measures 19-36, with first endings marked '1' at measures 19 and 31. The second staff contains measures 19-36, with first endings marked '1' at measures 19 and 31. Dynamics include *p*, *poc f*, *dol' p*, *cres f*, *p<sub>mo</sub>*, *rf*, and *f*. Measure numbers 19 and 31 are indicated above the staves.

Da Capo













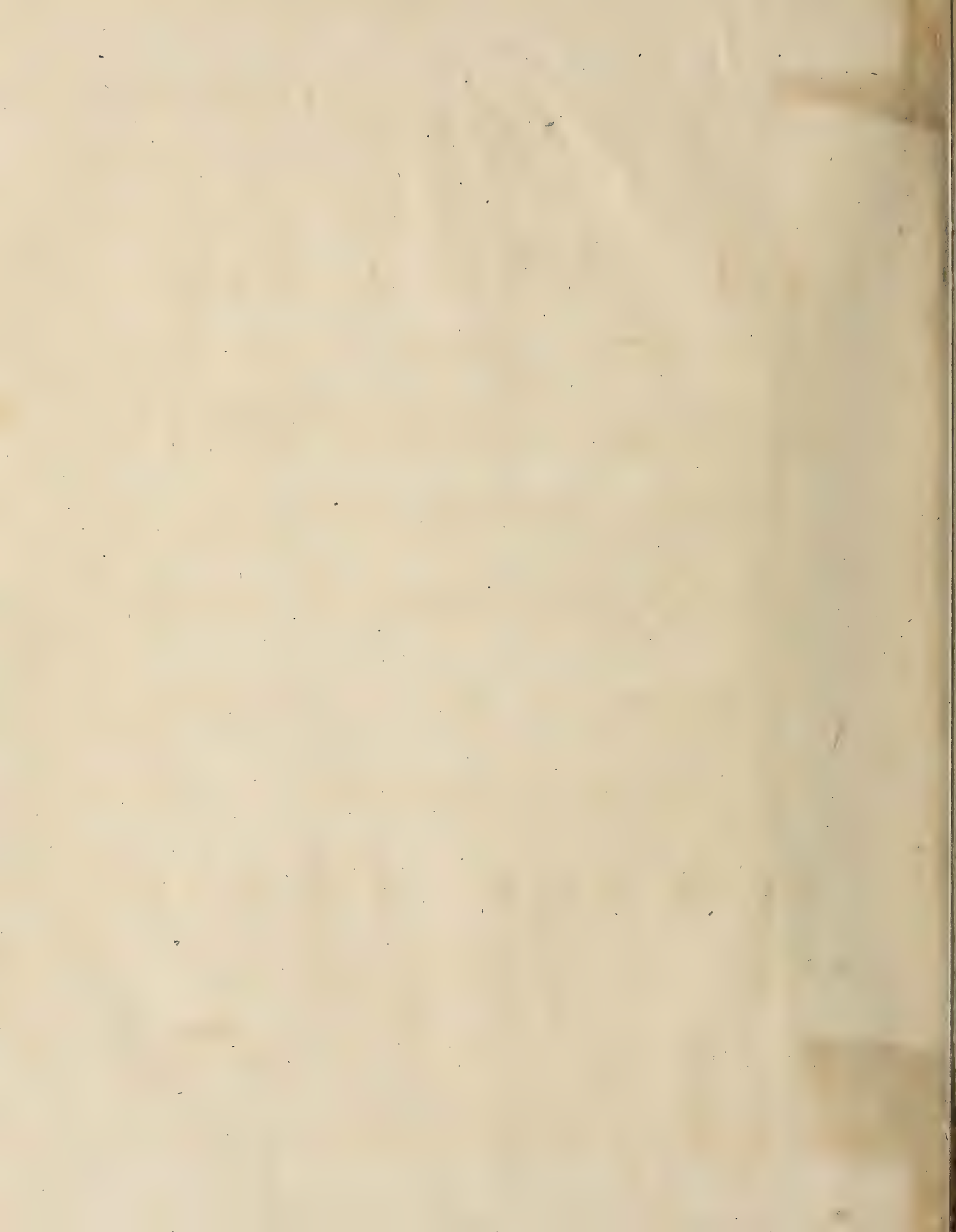
PLEYEL

*Violin.*

THREE QUARTETS



W. B. Thomas



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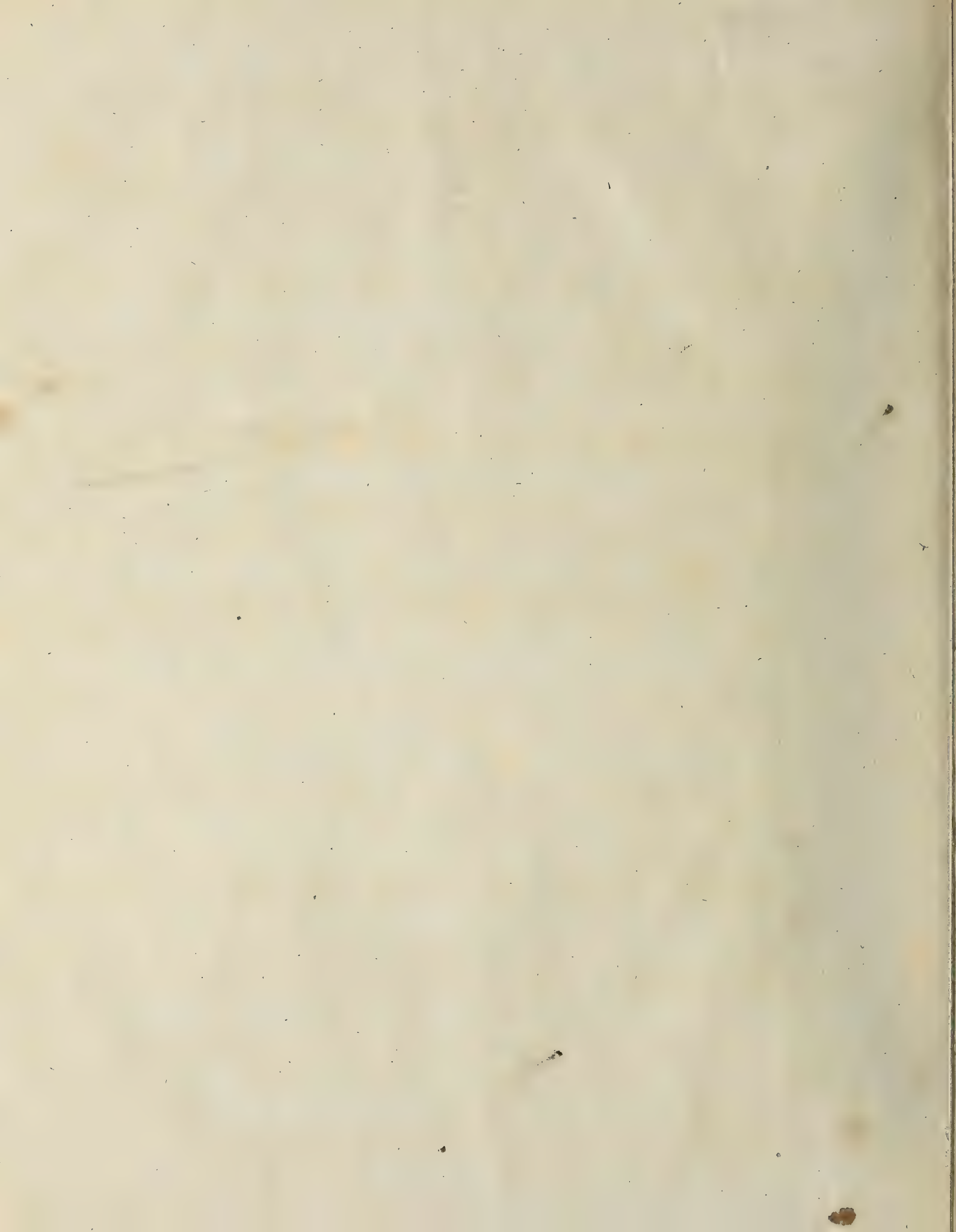
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L O N D O N

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QUARTETTO IV

*p*  
Allegro vivace

*p*  
*p<sub>mo</sub>*

*f* *p* *f* *p* *poc f*

*p* *f*

*p* *f*

*p*

*1*

*p<sub>mo</sub>* *fz* *fz* *fz*

*fz* *fz* *f*

*p* *1*

*f* *p<sub>mo</sub>* *1*

*f*

*f* *p*



VIOLINO

A page of musical notation for a violin part, consisting of 13 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics such as *p*, *f*, *f<sup>mo</sup>*, *p<sup>mo</sup>*, *p<sup>3</sup>*, *poc f*, and *fz*. It also features first fingerings (*1*) and accents (*>*). The piece concludes with a double bar line and a final chord.

VIOLINO

Andante

1 *p dol*

*rf f*

*f p f p f p f p*

1 *pmo*

1 *pmo*

1 *pmo*

*pocf p f p f p f p p*

*pmo*

Rondo  
Allegro

*p*

*p*

*p f*

*p pmo*

*f*

*pocf p*

VIOLINO

A page of musical notation for a violin part, page 5. The score is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *poc f*, *f*, *p*, *cres*, and *ppmo*. There are also first endings marked with a '1' and a fermata. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and accents.

VIOLINO

QUARTETTO V

*p*  
Allegro

*sf sf f*

*p*

*sf sf*

*sf sf f*

*p dol*

*f p*

*p*

*sf tr*

VIOLINO

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes the following performance markings:

- tr* (trill) above a note in the 10th staff.
- dol p* (dolcissimo piano) in the 10th staff.
- p* (piano) in the 11th staff.
- f* (forte) in the 11th staff.
- p* (piano) in the 12th staff.
- f* (forte) in the 12th staff.

The score concludes with a double bar line and the instruction **Volti subito**.

VIOLINO

A page of musical notation for a violin part, numbered 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ppmo* (pianissimo molto), *dol* (dolce), and *rf* (ritardando forte). The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages.

VIOLINO

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with dynamics *rf* and *p*. The second staff continues the melodic line. The third staff shows a more active melodic line. The fourth staff includes dynamics *fz* and *fi*. The fifth staff continues the melodic line. The sixth staff features a more active melodic line with dynamics *rf*. The seventh staff continues the melodic line with dynamics *rf*. The eighth staff features a more active melodic line with dynamics *rf*. The ninth staff continues the melodic line with dynamics *rf*. The tenth staff features a more active melodic line with dynamics *rf*. The eleventh staff continues the melodic line with dynamics *f*. The twelfth staff features a more active melodic line with dynamics *f*. The thirteenth staff continues the melodic line with dynamics *p* and *f*. The fourteenth staff concludes the page with a double bar line.

Rondo Allegro  
non troppo

Pizz

*p<sup>mo</sup>*

Colarco

*poc f*

*rf*

*rf*

*I*

*p<sup>mo</sup>*

*f*

*p*

*p<sup>mo</sup>*

*f*

*p*

*f*

*dol*

*I rf*

*rf*

*I*

*f*

*p*

The image shows a page of a violin score for a piece titled "Rondo Allegro non troppo". The page is numbered "10" in the top left and "VIOLINO" in the top center. The music is written on 14 staves in G major (one sharp) and 6/8 time. The score includes various performance instructions and dynamics. Key markings include "Pizz" (Pizzicato) at the beginning, "Colarco" (Crescendo) in the second staff, and "poc f" (poco forte) in the third staff. Dynamics range from *p<sup>mo</sup>* (pianissimo) to *f* (forte). There are two first endings marked with "I". The piece concludes with a *dol* (dolce) marking in the 11th staff and a final *f* (forte) dynamic in the 14th staff.



VIOLINO

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *p*, *sf*, *mol*, *tr*, *ppmo*, and *dimin<sup>o</sup>*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a double bar line with a first ending bracket labeled '1'. The notation is dense and detailed, typical of a classical violin score.

VIOLINO  
Allegro

QUARTETTO VI

*p*

*f* *ff* *p*

*dol*

*p* *rf* *pocf*

*f*

*f* *p*

*f* *p*

This page of a musical score for Violino (Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'tr'. The music concludes with a double bar line at the end of the final staff.

Adagio  
molto

The Adagio molto section consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It features a melodic line with dynamic markings *pmo*, *rf*, *p*, *rf*, *f*, and *p*. The second staff continues the melody with *f* and *p* markings. The third staff includes a first ending bracket and dynamic markings *cres*, *f*, *p*, *pmo*, and *rf*. The fourth staff has *p*, *cres*, *f*, *p*, and *rf* markings. The fifth staff features *p*, *rf*, *f*, *p*, and *rf* markings. The sixth staff has *rf*, *p*, *rf*, *f*, and *rf* markings. The seventh staff includes *p*, *rf*, *rf*, *pmo*, and *f* markings. The eighth staff concludes with *f*, *p*, and *pmo* markings.

Rondo Allegro  
non troppo

The Rondo Allegro non troppo section consists of six staves of music in a 2/4 time signature and one flat key signature. The first staff begins with a treble clef and dynamic markings *p*, *rf*, *p*, *rf*, and *p*. The second staff continues with *rf*, *p*, *rf*, and *p* markings. The third staff has *rf*, *p*, *rf*, and *p* markings. The fourth staff includes *cres*, *f*, and *f* markings. The fifth staff features a *fine* marking. The sixth staff concludes with *f* and *p* markings.

VIOLINO

ff rf rf f fz fz fz fz fz dol 1 2 p Da Capo

Mineur

p poc f f pmo rf f p f 1 Da Capo













PLEYEL

*Viola.*

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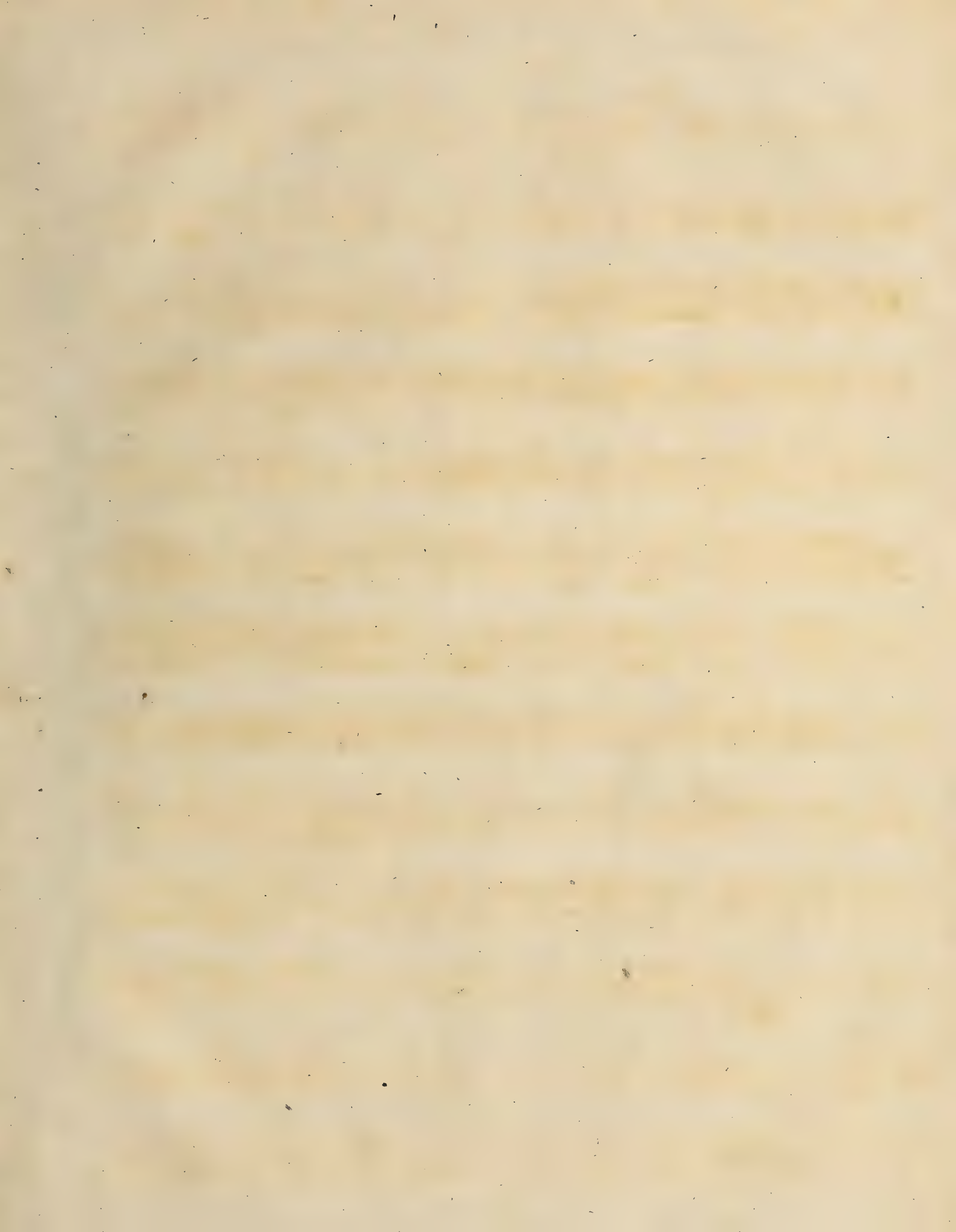
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L O N D O N

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VIOLA

QUARTETTO IV

Allegro vivace

The musical score for the Viola part of Quartetto IV is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score consists of 13 staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff features dynamics of *f*, *pmo*, and *f*. The third staff has dynamics of *p* and *f*, ending with a *poc f* marking. The fourth staff includes a first ending bracket and triplets. The fifth staff begins with a dynamic of *p*. The sixth staff contains several triplet markings. The seventh staff starts with a first ending bracket and a dynamic of *pmo*. The eighth staff features dynamics of *poc f*, *fz*, *fz*, and *fz*. The ninth staff has dynamics of *fz*, *fz*, and *f*. The tenth staff includes a dynamic of *p* and triplet markings. The eleventh staff has a dynamic of *pmo*. The twelfth staff begins with a first ending bracket and a dynamic of *f*. The score concludes with a final dynamic of *fmo*.

VIOLA

This musical score for Viola, page 3, consists of 13 staves of music. The piece is in a minor key, indicated by the one flat in the key signature. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *poco f*. The score includes various articulations such as slurs, accents, and first endings (*1*). There are also several triplet markings (*3*) and a *pmo.* (pianissimo) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and expressive.

VIOLA

Andante

The Andante section consists of ten staves of music. It begins with a 2/4 time signature and a key signature of one flat. The first staff starts with a *p* dynamic. The second staff includes a *rinf f* marking. The third staff has *p*, *f*, *p*, *f*, *p*, and *f* dynamics. The fourth staff starts with *p*. The fifth staff has *p* and *p<sup>mo</sup>* markings. The sixth staff has *poc f p f p f p* dynamics. The seventh staff has *f p p* dynamics. The eighth staff has *p* and *p<sup>mo</sup>* markings. The section concludes with a double bar line.

Rondo  
Allegro

The Rondo Allegro section consists of six staves of music. It begins with a 2/4 time signature and a key signature of one flat. The first staff starts with a *p* dynamic. The second staff has *f* and *p* dynamics. The third staff has *f* dynamics. The fourth staff has *p* dynamics. The fifth staff has *I* and *p* markings. The sixth staff has *p<sup>mo</sup>* and *f* markings. The section concludes with a double bar line.

VIOLA

This page of a musical score for Viola contains 14 staves of music. The score is written in a single system and includes various dynamic markings and articulations. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *poco f* (poco forte) and *cres* (crescendo). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. There are several first endings marked with a '1' above the staff. The score concludes with a double bar line at the end of the final staff.

VIOLA

Allegro

QUARTETTO V

The musical score consists of eleven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff features fortissimo (*fz*) and forte (*f*) dynamics. The third staff is marked piano (*p*). The fourth staff includes fortissimo piano (*fp*) and forte (*f*) dynamics. The fifth staff is marked fortissimo piano (*fp*) and forte (*f*). The sixth staff is marked piano (*p*). The seventh staff includes forte (*f*) and piano (*p*) dynamics. The eighth staff is marked piano (*p*). The ninth staff is marked piano (*p*). The tenth staff is marked piano (*p*). The eleventh staff is marked fortissimo piano (*fp*).

VIOLA

*I*

*dol p*

*p*

*f*

*p*

*f*

**Volti subito**

VIOLA

This page of a musical score for Viola contains 14 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppmo* (pianissimo molto). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and phrasing slurs. The music is characterized by intricate melodic lines and complex rhythmic patterns.



V I O L A

A page of a musical score for the Violin part, page 9. The score is written on 14 staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *rf* (ritardando), *f* (forte), and *p!* (piano). A first ending bracket labeled *I* spans the 5th and 6th staves. The piece concludes with a double bar line at the end of the 14th staff.

VIOLA

Rondo Allegro  
non troppo

The musical score is written for Viola in G major and 6/8 time. It begins with a *p<sub>mo</sub>* dynamic and a *Pizz* marking. The first staff features a melodic line with eighth notes. The second staff introduces a *Colarco* section with a *poc f* dynamic. The third staff continues with *p rf* dynamics. The fourth staff has a first ending marked with a '1' and a *p<sub>mo</sub>* dynamic. The fifth staff features a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p<sub>mo</sub>* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and first endings.

VIOLA

The musical score consists of 12 staves. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled *I*. The second staff has *p* and *f* markings. The third staff has *p* and *f* markings. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking and the word *Dimin*. The twelfth staff has a *p* marking. The score includes various musical notations such as notes, rests, beams, and slurs.

VIOLA

Allegro

QUARTETTO VI

The musical score for the Viola part of Quartetto VI, page 12, is written in C major and 2/4 time. The tempo is marked Allegro. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and a fortissimo (*fmo*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The score concludes with a double bar line and a fermata.

VIOLA

This page of a musical score for Viola contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). A first ending bracket labeled '1' is present on the third staff. The music concludes with a double bar line on the final staff.

VIOLA

Adagio  
molto

The first section of the score is titled "Adagio molto" and is written in 6/8 time. It consists of ten staves of music. The notation includes various dynamics such as *p<sub>mo</sub>*, *rf*, *p*, *f*, *cres*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The overall mood is slow and expressive.

Rondo Allegro  
non troppo

The second section of the score is titled "Rondo Allegro non troppo" and is written in 2/4 time. It consists of six staves of music. The notation includes dynamics such as *p*, *rf*, *p*, *rf*, *p*, *fine*, *rf*, and *rf*. The music is more rhythmic and lively, featuring eighth and sixteenth notes. The section concludes with a triplet of notes and a *fine* marking.

VIOLA

Musical score for Viola, measures 1-15. The score consists of ten staves. It begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The music features various rhythmic patterns, including sixteenth and thirty-second notes. A first ending bracket labeled *I* spans measures 10-12. The score concludes with a *Da Capo* instruction.

Mineur

Musical score for Viola, measures 16-25. The score consists of seven staves. It begins with a dynamic marking of *p* (piano). The music is in a minor key, indicated by the key signature. It includes dynamic markings such as *poc f* (poco forte), *p*, *f*, *rf* (ritardando forte), and *f*. A first ending bracket labeled *I* spans measures 18-20. The score concludes with a *Da Capo* instruction.

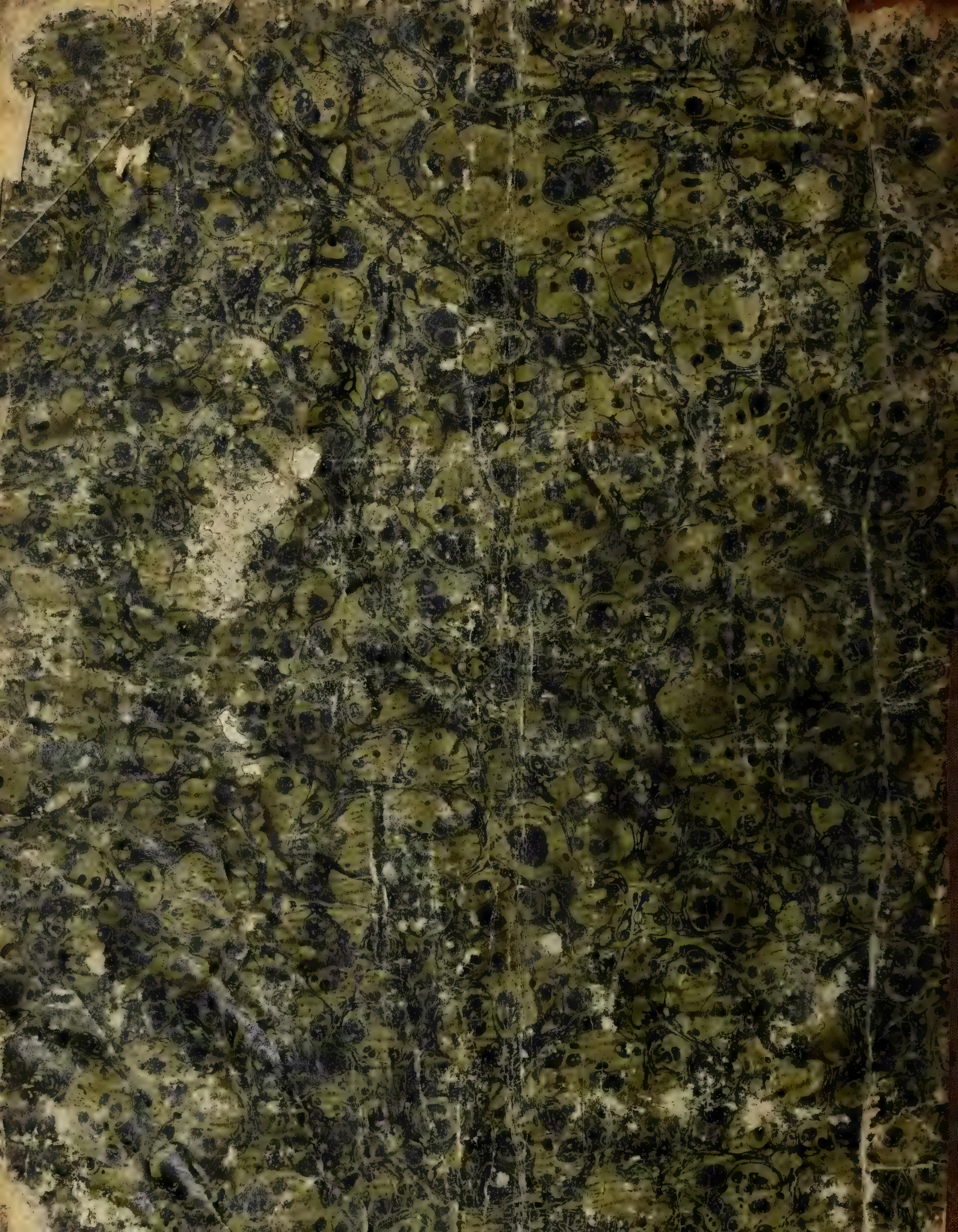












IGNACE FLEYEL

*Violoncello.*

THREE QUARTETS



*W. Thomas*





Three  
QUARTETS

for a  
FLUTE, VIOLIN, TENOR & VIOLONCELLO,

Performed at the

Professional Concert

HANOVER SQUARE

Composed by

IGNACE PLEYEL

Op. 19.

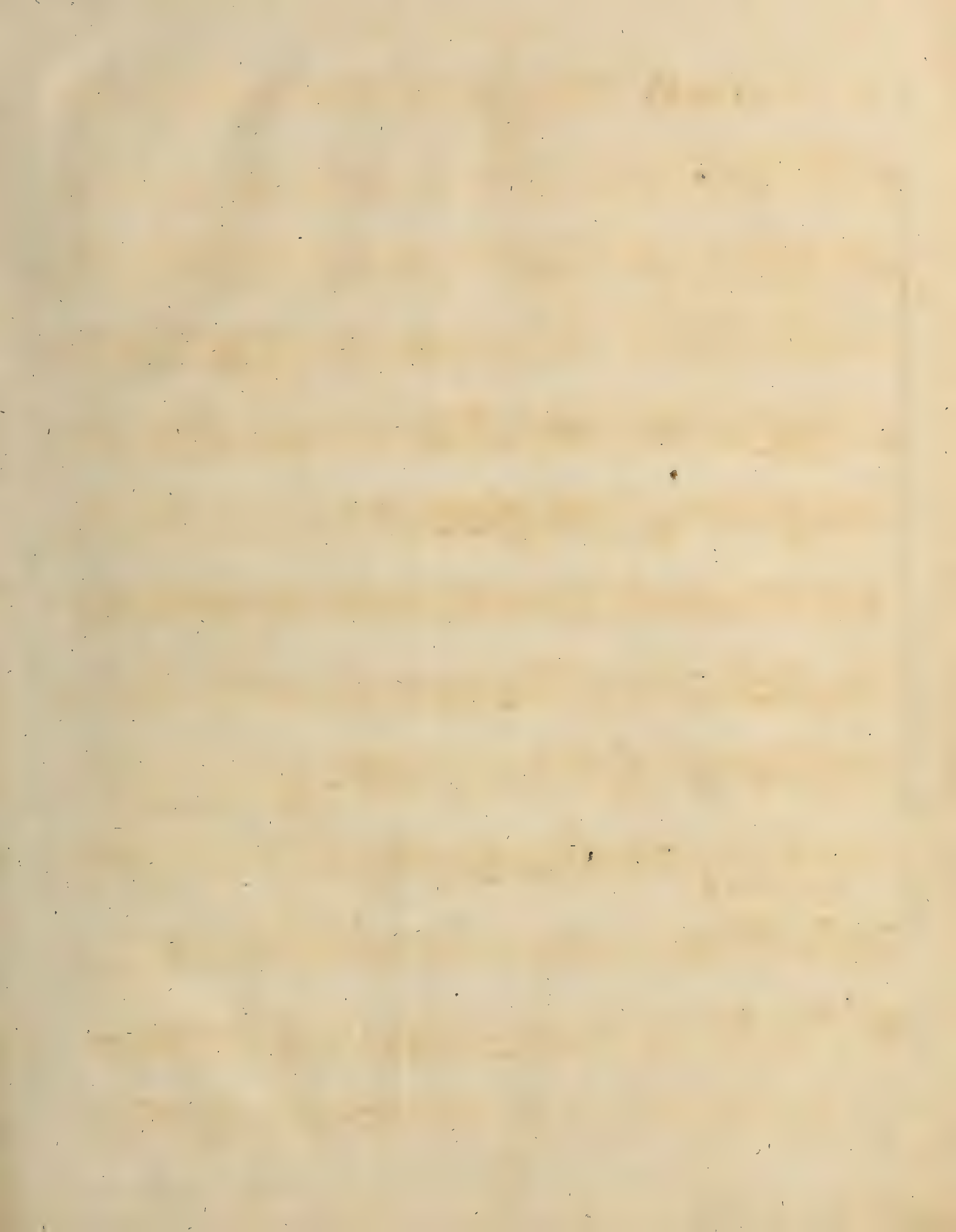
Entered at Stationers Hall.

Pr. 8.<sup>s</sup>

L O N D O N

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No. 26 Cheap-side & Tottenham Court Road.





VOLONCELLO

QUARTETTO IV

1 *p* 1 1

Allegro vivace

VIOLONCELLO

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *pmo*, *poc f*, and *fz*. It also features first and second endings, indicated by the numbers 1 and 2. Trills are marked with *fz* and triplets with the number 3. The music is written in a single clef (C-clef) and a single key signature (one flat). The score concludes with a double bar line at the end of the final staff.

VOLONCELLO

Andante

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *p*. The second staff includes markings for *poc f* and *p*. The third staff features alternating dynamics of *f* and *p*. The fourth staff continues with *f* and *p* dynamics. The fifth staff has a *pmo* marking. The sixth staff includes *poc f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f* dynamics. The seventh staff ends with *p* and *pmo* markings. The section concludes with a double bar line.

Rondo  
Allegro

The Rondo Allegro section consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *p*. The second staff includes a *f* marking. The third staff has a *p* marking. The fourth staff features a *f* marking and a first ending bracket labeled *1*. The fifth staff includes *p* and *f* dynamics. The sixth staff has a *p* marking. The seventh staff includes *fmo* and *p* markings. The eighth staff ends with *f* and *poc f* markings.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *poc f* (poco forte), *cres* (crescendo), and *p<sup>no</sup>* (pianissimo) are used throughout. First and second endings are indicated by the numbers 1 and 2. The page concludes with a double bar line.

VIOLONCELLO

Allegro

QUARTETTO V

The musical score for the Violoncello part of the Quartetto V, page 6, is written in D major and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *sfz* markings. The third staff has *fp* markings. The fourth staff has *f* and *p* markings, and includes a triplet of eighth notes. The fifth staff has *p dol* marking. The sixth staff has *fp* marking. The seventh staff has a first finger (*1*) marking. The eighth staff has a first finger (*1*) marking. The ninth staff has a first finger (*1*) marking. The tenth staff has *p*, *f*, and *sfz* markings. The eleventh staff has *f* and *p* markings. The twelfth staff has a fourth finger (*4*) marking and *rf* marking. The thirteenth staff has *rf* marking. The fourteenth staff has *rf* marking.



VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system with various dynamics and articulations. The dynamics include *f* (forte), *p* (piano), *rf* (ritardando forte), *pmo* (pianissimo), *fp* (fortissimo piano), and *f* (forte) again. There are also first endings marked with a '1' and a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

Rondo Allegro  
non troppo

*Pizz*  
*pmo*

*Colarco*  
*poco f*

*p* *rf* *p* *rf* *pmo*

*1*

*f* *pmo*

*f* *p*

*3*

*8va*

*tr* *p*

VOLONCELLO

This page of a Violoncello score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *rf*, *rf*
- Staff 2: *1*, *f*
- Staff 3: *1*, *p*
- Staff 4: *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *33*
- Staff 8: *f*, *p*, *rf*
- Staff 9: *rf*, *pmo*, *1*
- Staff 10: *pmo*, *f*
- Staff 11: *p*
- Staff 12: *pmo*, *dimin<sup>o</sup>*

VOLONCELLO

Allegro

QUARTETTO VI

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The dynamics range from *p* (piano) to *f* (forte), with some instances of *fmo* (forzando). The score features several first and second endings, indicated by the numbers 1 and 2. There are also triplets and groups of four notes. The music concludes with a double bar line and repeat dots at the end of the final staff.

VIOLONCELLO

Adagio  
molto

Musical score for Violoncello, Adagio molto section, measures 1-11. The music is in D minor, 6/8 time. It features a variety of dynamics including *p*, *rf*, *f*, *cres*, and *p<sup>mo</sup>*. The texture is primarily melodic with some accompaniment.

Rondo Allegro  
non troppo

Musical score for Violoncello, Rondo Allegro non troppo section, measures 12-17. The music is in D minor, 2/4 time. It includes performance instructions for *Pizz* (pizzicato) and *Col arco* (col arco). Dynamics range from *f* to *p*. The section concludes with a *fine* marking. The page number 17 is visible at the bottom right.

VIOLONCELLO

Solo

rf rf

rf

tr

p

f fz

fz fz p p

1

cres f p

1 1

Da Capo

9

Mineur poc f

p

pmo rf f poc f

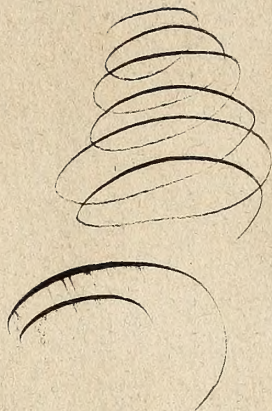
9

Da Capo









*Handwritten text, possibly a signature or name, written in cursive script.*

+

6

60

18

